

## **Rutgers Youth Percussion Ensemble** **2013 Audition Information**

Thank you for your interest in RYPE! The ensemble is always looking for talented and hard working musicians of any age that are interested in playing and learning more about percussion.

In the interest of having the best possible ensemble, **all** members interested in participating this year will perform a short placement/entrance audition that is divided into **3** parts described below. You may choose to omit one portion during your audition; but as percussion ensemble involves performing on many different instruments, it is better to attempt all three. It is suggested that you ask your private teacher or band director if you need assistance in preparing.

Two of the three parts will be prepared from each of the following two audition etudes on pages 2 and 3. For example, you may choose to play the “hi-hat & snare drum” part in #1 and the bass marimba part in #2. It is your choice. *The combined performance time of the two etudes is under 3 minutes.*

**Part I: Etude #1** (Multi-percussion, pg 2) This study requires no snare drum-specific technique and is written so as to be accesible to drummers as well as those with a “mallet instrument” background. It is designed to demonstrate abilities over a range aspects of percussion and small-group performance.

- New students may choose which part of the duet they will play. Returning RYPE students should prepare a different part than previously played.
- Instruments will be provided for you at the audition.
- Students must provide their own sticks, mallets, and/or brushes as well as a towel for stick tray use.
- If you choose to play part 1, for example, you will audition by playing along with a recording of part 2 alone, and vice versa. Email Peter Saleh (PJSaleh@aol.com) for mp3 files you will need for preparation and to perform with at your audition.

**Part II: Etude #2** (Marimba duet, pg 3) This lets the player show their ability on keyboard percussion.

- The student should play part I (treble clef). Do not take the repeats.
- A marimba will be provided at the audition. Students must provide their own appropriate mallets.
- Students will perform this duet live along with another musician. The printed tempo is a suggestion but is flexible in either direction, to an extent. Recordings for reference are readily available.

**Part III: Open Choice** The student should select 1 or 2 pieces of solo repertoire that showcase their strongest technical skills or their best instrument. You may perform on snare drum, timpani, keyboard percussion (X/V/M), multi-percussion, drum set styles, and world percussion styles and techniques.

*\*If you are planning to perform on an instrument other than one involved in the two audition etudes, please contact the director ahead of time to ensure that it can be provided for you.*

Examples of repertoire for this portion could be: SD: “Portraits in Rhythm”/Cirone; KB: “Modern School. . .” (one of the 39 Etudes)/Goldenberg or G.H. Green xylophone rags; Timp: “Exercises, Etudes, & Solos for Timpani”/Carroll; Multi: “Reflex”/Dietz; Drum set: “Groove Essentials”/Igoe; and any NJMEA All-state or college-level percussion audition solo.

Good luck and we look forward to meeting you!

-Peter Saleh, RYPE Director

- For registration and administrative info, contact **Alistair Williams** (awilliams@masongross.rutgers.edu)
- Contact **Peter Saleh** (PJSaleh@aol.com) with specific questions about the audition.