Mason Gross School of the Arts Department of Music
Performance Concentration Requirement Checklist

NAME: _____Class Year: _____

RU ID#: _____ GPA: _____

Course Name	**Course #**	**Credits**	**Term**	**Grade**	**Term**	**Grade**
MUSIC THEORY (25 credits)						
Introduction to Music Technology	700:127*	1	_____	_____		
Theory I	700:121*	3	_____	_____		
Theory II	700:122	3	_____	_____		
Theory III	700:221	3	_____	_____		
Theory IV	700:222	3	_____	_____		
Aural Skills I	700:123	2	_____	_____		
Aural Skills II	700:124	2	_____	_____		
Aural Skills III	700:223	2	_____	_____		
Aural Skills IV	700:224	2	_____	_____		
Aural Skills V	700:323	2	_____	_____		
Conducting I	700:329	2	_____	_____		
MUSIC HISTORY [12 credits]						
Music History I & II	700:301-302	6	_____	_____	_____	_____
Principles of Ethnomusicology	700:303	3	_____	_____		
Special Studies in Music History	700:419 or 420	3	_____	_____		

LIBERAL ARTS COURSES
33 credits if student entered 2009 or thereafter; 36 credits if student entered before 2009

*121,123 and 127 are co-requisites

PERFORMANCE COURSES [40 credits]

8 terms of Performance Lessons (3 credits/term) 701:XXX 24

Course	Term	Grade
701:175		
701:176		
701:275		
701:276		
701:375		
701:376		
701:475		
701:476		

8 terms of Large Ensemble*/++ (1 credit/term) 701:3YY 8

701:		
701:		
701:		
701:		
701:		
701:		
701:		
701:		

4 terms of Chamber Music** (1 credit/term) 701:355 or 356 4 (455 or 456)

701:		
701:		
701:		
701:		

2 terms of 20th Cen. Perf. Sem. (1 credit/term) 2

701:407		
701:408		

2 terms of Pedagogy (1 credit/term) 701:4XX 2

701:		
701:		

8 terms of Music Assembly*** (1 credit/term) 701:100 8 non-degree credits

701:		
701:		
701:		
701:		
701:		
701:		
01:		
701:		

Voice Majors Only: (1 credit/Term) 2
Diction for Singers

701:201		
701:201		

*Piano Majors Only: (1 credit/Term) 4
2 terms of Art of Accomp.(701: 351,352) and 2 terms of Studio Accomp. (701:451,452)

701:351		
701352		
701:451		
701:452		

10 Credits of Electives+++

Course	Credits	Term	Grade

+++ 10 elective credits are needed in order to earn the 120 credits required for graduation. 3 of these credits must come from a Liberal Arts course. The remaining 7 credits may be from any 700 or 701 music course. 4 of these music course credits may come from piano class.

Date Completed:

Senior Recital (07:701:400) _____

Piano Proficiency Exam _____

Opera Workshop (07:701:353,354) may be counted for the Chamber Music requirement.
*Keyboard majors must take two terms of Art of Accompaniment (701:351, 352) and two terms of Studio Accompaniment. (701:451, 452). Upon completion of a minimum of 4 terms of large ensemble, this course can be counted as either large ensemble or chamber music.
++ Placement opportunities for pianists in instrumental large ensembles are extremely limited; therefore, while pianists may audition for any large ensemble, they MUST audition for choir. Specific choir audition times are posted each semester.
**Voice majors must take Diction for Singers (701:201-202), which satisfies two terms of chamber music.
***Registration in Music Assembly is required in every semester of Full-Time matriculation.