# Mason Gross School of the Arts Department of Music
## Bachelor of Arts Music Minor Checklist (18 credits)

**NAME: ________________________________**  **CLASS YEAR: __________________**

**RUID#: ______________________**  **GPA: _______**  **E-MAIL: _____________________________**

<table>
<thead>
<tr>
<th>Course #</th>
<th>Credits</th>
<th>Term</th>
<th>Grade</th>
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### MUSIC HISTORY (at least 6 credits)

| Course 1: ______________________________ | 700:____ | 3 | ______ | ______ |
| Course 2: ______________________________ | 700:____ | 3 | ______ | ______ |

The courses most commonly used for this requirement are *Introduction to Music* (07:700:101), which is also offered on-line as 07:700:131, and *Introduction to Music History* (07:700:102). The Music History requirement may also be satisfied by the following courses: *Studies in Music History* (07:700:211, 212), which is also offered on-line as 07:700:231, 232; *Studies in Major Composers* (07:700:237, 238); *Special Topics in Music* (07:700:295); *Introduction to World Music* (07:700:292); *Black American Music Since 1900* (07:700:291) and *Jazz Appreciation and Black Music* which is offered only on-line as 07:700:234.

### MUSIC THEORY (at least 6 credits)

| Course 1: ______________________________ | 700:____ | 3 | ______ | ______ |
| Course 2: ______________________________ | 700:____ | 3 | ______ | ______ |

The courses most commonly used for this requirement are *Introduction to Music Theory* (07:700:103), which is also offered on-line as 07:700:133, and *Introduction to Music Analysis* (07:700:104).

### ELECTIVE COURSES (at least 6 credits)

| Course 1: ______________________________ | 700:____ | 3 | ______ | ______ |
| Course 2: ______________________________ | 700:____ | 3 | ______ | ______ |
| Course 3: ______________________________ | 7XX:____ | 3 | ______ | ______ |
| Course 4: ______________________________ | 7XX:____ | 3 | ______ | ______ |

The 6 credits of the elective course requirement may be satisfied by 07:700 music theory and music history courses, either in-class or on-line, and/or by 07:701 performance courses. Because performance courses are only 1 credit each, music minors may need up to 6 courses to complete the elective requirement. Please note: enrollment in 701 ensemble courses, and BA Major/Minor Lessons (701:103), are by audition only.

*****At least 6 of the 18 credits required for the minor must be taken at Rutgers University*****
**Music Minor Courses**

*Introduction to Music (07:700:101 or online as 07:700:131)* (3) This course, which counts towards the music history requirement, is intended for students with little or no background in music. It covers basic concepts for intelligent listening to all kinds of music; emphasis on aspects of sonority, rhythm, melody, harmony, and structure.

*Introduction to Music History (07:700:102)* (3) This course, which counts towards the music history requirement, is an introductory historical survey of styles, genres, forms, and composers in music from antiquity to the present. Prerequisite: 07:700:101 or 103 or equivalent.

*Introduction to Music Theory (07:700:103 or online as 07:700:133)* (3) This course, which counts towards the music theory requirement, covers rudiments of music: intervals, scales, key signatures, modes, chords, rhythm, and meter; development of aural skills. No previous musical experience required.

*Introduction to Music Analysis (07:700:104)* (3) This course, which counts towards the music theory requirement, explores basic analytical techniques that reveal principles of musical structure; examples drawn from the medieval period through the 20th century; introduction to various types of music notation and score reading; further development of aural skills. Prerequisite: 07:700:103 or equivalent.

*Studies in Music History (07:700:211, 212 or online as 07:700:231, 232)* (3, 3) This course, which counts towards the music history requirement, examines musical styles and genres in different historical periods. This course may be repeated for credit with differing course content. Prerequisite: 07:700:101 or 103 or equivalent.

*American Popular Song (07:700:233)* and *Practical Applications of Music Technology: Midi (07:700:135)* which may counted only as an elective, and *Jazz Appreciation & Black Music (07:700:234)*, which can be counted for the music history requirement, are only offered on-line.

*Studies in Major Composers I, II (07:700:237,238)* (3, 3) This course, which counts towards the music history requirement, studies selected compositions by a major composer. Specific composer varies from semester to semester. This course may be repeated for credit with differing course content. Prerequisite: 07:700:101 or 103 or equivalent.

*History of Rock and Roll (07:700:290)* (3) This course, which counts towards the elective requirement, examines the influence of Rock and Roll on diverse cultures from its development in the mid-twentieth century through the most recent adaptations and developments in this century. It is also offered online as 07:700:235

*Black American Music Since 1900 (07:700:291)* (3) This course, which counts towards the music history requirement, examines relationships between black music and literature throughout the Black American Culture in the nineteenth and twentieth centuries.

*Introduction to World Music (07:700:292)* (3) This course, which counts towards the music history requirement, develops basic concepts and listening perception of music in non-Western cultures; including the elements, forms, and styles of Polynesia, East Asia, India, Latin America, and more. No previous musical experience necessary.

*Special Topics in Music (07:700:295)* (3, 3) This course, which counts towards the music history requirement, studies in musical genres such as symphony, concerto, or choral music; repertoires (music and theater or music since 1945); or cultures (American music, African-American music, music and society, or women and music). This course may be repeated for credit with differing course content. Prerequisite: 07:700:101 or 103.

**Courses from other departments that may be used to fulfill Music Minor Elective Credit:**

BA Major/Minor Contact Information

General Information
Ellen Leibowitz, Room 116 MMB
eleibowitz@masongross.rutgers.edu

Choral Ensembles:
Dr. Patrick Gardner
pgardner@rci.rutgers.edu

Jazz Ensemble:
Professor Marc Stasio
Mjs595@scarletmail.rutgers.edu

Marching Band
Professor Tim Smith
tsmith@scarletknights.com

Symphony Band
Professor Darryl Bott
dbott@rci.rutgers.edu

Orchestra
Professor Kynan Johns
kynanjohns@yahoo.com

Instrumental/Voice Lessons
Peg Barbarite, Room 117 MMB
pbarbarite@masongross.rutgers.edu

Classroom Piano
Tatyana Kebuladze
orantama@gmail.com