



OPERA SCENES

Pamela Gilmore, director

presents

"Aussi Chanté en Français"

Sunday, November 11, 2007

2:00 pm

Schare Recital Hall

Douglass Campus

PROGRAM

Les Contes d'Hoffmann

Jacques Offenbach
(1819-1880)

Chorus: "Glou! Glou! Glou!"

Septet: "Hélas, mon coeur"
Hoffmann: Jeffrey Hoos
Dappertutto: Charles Schneider
Giulietta: Barbara Mergelsberg
Nicklausse: Patrice Jegou-Oyelese
Schlemil: Sam Levine
Pitichinaccio: Ben Berman

Guillaume Tell

Gioacchino Rossini
(1792-1868)

Aria: "Sombre forêt"
Mathilde: Elizabeth Murphy

Trio and Female Chorus: "Où vas tu?"
Jemmy: Kimberly Christie
Mathilde: Marisa Arzillo
Hedwige: Hyang Soo Heo

Mignon

Ambroise Thomas
(1811-1896)

Duet: "Légères hirondelles"
Mignon: Barbara Mergelsberg
Lothario: LeAndre Scott

Polonaise: "Je suis Titania"
Philine: Adriana Lee

Trio: "Plus de soucis, Mignon"
Wilhelm: Ben Berman
Mignon: Jennifer Rapps
Philine: Angela Bianca Beaton

Béatrice et Bénédict

Hector Berlioz
(1803-1869)

Trio: "Je vais, d'un coeur aimant"
Hero: Ariana Ciolino
Béatrice: Marisa Arzillo
Ursule: Hyang Soo Heo

Le Roi d'Ys

Édouard Lalo
(1823-1892)

Duet: "Margared, ma soeur"
Rozenn: Angela Bianca Beaton
Margared: Marisa Arzillo

Don Carlos

Giuseppe Verdi
(1813-1901)

Aria: "Chanson du Voile"
Eboli: Patrice Jegou-Oyelese
Thibault: Rachel Zatzoff

Aria: "Ô ma chère compagne"
Elizabeth: Celia Castro

Quartet: "Maudit soit"
Elizabeth: Grace Eunhye Kim
Eboli: Hyang Soo Heo
Rodrigue: Charles Schneider
Philippe: Vincent Grana

Orphée et Euridice

Christoph Willibald Gluck
(1714-1787)

Trio: "Dieu 'Amour"
Amour: Ariana Ciolino
Euridice: Tammy Hayes
Orphée: Patrice Jegou-Oyelese

Ensemble et Choer: "Triomphe Amour"
Amour: Kimberly Christie
Euridice: Abigail Cox
Orphée: Elizabeth Murphy

ABOUT THE DEPARTMENT OF MUSIC

The Department of Music at the Mason Gross School has a faculty of 35 full-time and 38 part-time members. There are approximately 500 students enrolled in its seven degree programs: Bachelor of Music, Bachelor of Arts, Master of Music, Master of Arts, Artist Diploma, Doctor of Philosophy, and Doctor of Musical Arts. All of the music degree programs have as their common aim the development of well-educated professional musicians who have a deep historical and theoretical understanding of all aspects of music. The diversity of faculty specializations within the school provides a breadth of expertise rarely encountered in other programs.

- Fire regulations strictly prohibit smoking in Nicholas Music Center. Smoking is only permitted outside the building.
- FIRE NOTICE: Nearest exits are located by the red signs; exits are located to the right and left of the stage and lobby.
- Please turn off all phones and pagers prior to entering the performance area.
- Latecomers may have to wait to be seated until an appropriate pause in the program.
- The taking of photographs and possession and/or use of audio or video recorders during performances are strictly prohibited.
- The Lost and Found is located at the Mason Gross Performing Arts Center Ticket Office, next to the Philip J. Levin Theater.
- A public telephone and water fountain are located at the western end of the lobby.
- **Ticket Office Hours:** Weekdays: Performance Days, 10am to Curtain
Non-performance Days, 10am to 6pm
Weekends: Performance Days, Noon to Curtain
Non-performance Days, Noon to 6pm