

BFA Major Requirements – Effective Fall 2009

Foundation studies (28 credits)

Drawing Fundamentals A, B (07:081:121-122)

Visual Thinking A, B (07:081:227-8)

Introduction to Art History (01:082:105-106)

Seminar in Contemporary Art, A and B (07:080:200-201)

Studio concentrations (27 credits)

There are six areas of study within the Visual Arts department in which a student can concentrate: Design, Painting, Photography, Print, Sculpture, and Video. Students declare their concentration at the sophomore review in the spring semester of the second year. Students must take three year-long courses (twenty four studio credits) in one of these concentrations.

Students must also complete a three credit Seminar within their concentration.

Studio electives (16 credits)

Students must take a minimum of sixteen studio electives. These can be taken in any Visual Arts discipline, and may be related to the chosen concentration. There are also a number of cross-listed courses offered elsewhere in the University that can be taken as Studio electives. These cross-listed courses are three credit courses.

Historical and critical studies electives (6 credits)

Students are required to take two art history or critical studies electives. These electives should be carefully chosen to enhance their knowledge of their chosen concentration.

Independent study (none required, maximum eight credits)

Independent study involves working closely with a faculty advisor on a specific research driven project of the student's own devising. The student must fill in an Independent Study Proposal form specifying the nature of the research and have the proposal approved by a faculty member who is willing to work with them over the course of a semester. An Independent Study is a studio elective, and is for two credits. Independent study is usually undertaken in Junior or Senior year.

Internship (none required, maximum four credits)

An internship involves supervised work outside the department. The internship must fulfill an academic purpose, be supervised, and include an evaluation by the person who is supervising the student outside of Mason Gross. Students must fill in an internship proposal form before undertaking the internship. An internship operates as a studio elective and is valued at two credits for 84 hours of supervised work.

Visual Arts Practice (maximum 4 credits, minimum 2 credits when combined with 2 Byrne seminar

credits)

Visual Arts Practice involves practical experience within the Visual Arts Department studios, labs and galleries. Students meet with the student advisor to arrange their Visual Arts Practice. One credit is given for 42 hours of practice. Visual Arts Practice is graded as Pass/Fail.