

MASON GROSS SCHOOL OF THE ARTS

YOUNG ARTIST PROGRAM FOR PRECOLLEGE STUDENTS

*EXCELLENCE AND ARTISTRY
AT EVERY LEVEL*

Presented by:
The Mason Gross Extension Division &
The Bravura Youth Orchestra

Chiu-Tze Lin
Program Advisor

Allison Brewster Franzetti
Artistic Director



ABOUT THE YOUNG ARTIST PROGRAM

The Mason Gross Extension Division of Rutgers University and the Bravura Youth Orchestra have collaborated to create an exceptional Young Artist Program for students of all instruments and composition, ages 9-18, vocalists ages 14-20. The Young Artist Program is focused upon chamber music, composition and musicianship training. Students are not required to participate in private instruction at the Mason Gross Extension Division in order to participate in the program.

MISSION

The mission of the Young Artist Program is to provide comprehensive and intensive musical training for dedicated, gifted and advanced young instrumentalists, vocalists and composers. The Young Artist Program aims to educate, motivate, and inspire excellence and artistry at every level.

COMPREHENSIVE MUSIC EDUCATION

- Musicianship training: music theory and ear training
- Ensemble performance: chamber music and large ensembles
- Young Artist Forums
- Performance opportunities at Rutgers and in the community
- Examination preparation

Associated Board of Royal Schools of Music (ABRSM), AP Music Theory,
and the Royal Conservatory Music Development Program (RCMDP).

SCHEDULE OVERVIEW

- Young Artist Program Dates: September 20, 2014 – May 16, 2015
 - Fall Semester - September 20, 2014 – January 10, 2015
 - Spring Semester – January 31 – May 16, 2015
 - Students may join the program mid-year.
- Core program offerings: Saturdays (weekly), 9am- 1:45pm
 - Weekday ensemble and musicianship options available for those not able to manage a Saturday-only schedule.
- All classes included in price of tuition except for elective offerings and private instruction.

SATURDAY-ONLY SCHEDULE OVERVIEW

	GROUP A	GROUP B	GROUP C
9-9:50am	chamber music rehearsal	musicianship training*	chamber music coaching
10-10:50am	chamber music coaching	chamber music rehearsal	musicianship training*
11-11:50am	musicianship training*	chamber music coaching	chamber music rehearsal
	<i>* music theory and ear training</i>		
LUNCH			
12:15-1:45 pm	Bi-weekly Young Artist Forum (all students participate)		
	<ul style="list-style-type: none"> ▪ Performance workshop ▪ Master classes 		<ul style="list-style-type: none"> ▪ Special interest presentations ▪ Instrumental seminars
	<ul style="list-style-type: none"> ▪ Parent forums - parents gain professional guidance regarding their child's musical and professional development (times will vary) 		
2:00-5pm	Elective offerings, coaching sessions & private instruction (weekday options available)		

AUDITION & ELIGIBILITY

- Eligibility: instrumentalists and composers, ages 9-18, vocalists ages 14-20.
- Enrollment continues throughout the academic year.
- Acceptance by audition**.
 **Current Bravura Youth Orchestra or Extension Division members may be accepted by recommendation of their respective program director.
- Please visit us online to view audition requirements and to register for an audition.

TUITION AND FEES

YAP CATEGORIES AND FEES

- The Young Artist Program offers three types of membership detailed below.
- Registration is by semester; no summer YAP is offered.

YAP Chamber Music Program

- Weekly coaching with faculty
- Weekly rehearsal with Mason Gross Coaching Assistant
- Weekly forum
 - *Cost per semester, per person \$720.00*

YAP Composition Program

- Weekly Composition Seminar
- Weekly New Music Ensemble coaching with faculty
- Weekly rehearsal with Mason Gross Coaching Assistant
- Weekly forum
 - *Cost per semester, per person \$1,092.00*

YAP Certificate Program

- Weekly coaching with faculty
- Weekly rehearsal with Mason Gross Coaching Assistant
- Weekly forum
- Musicianship Training - music theory or history - exam participation required (ABRSM, RCMDP or AP Theory)
 - *Cost per semester, per person \$1,092.00*

LARGE ENSEMBLES

YAP students may audition for acceptance to the following Mason Gross collegiate ensembles:

- Rutgers University Sinfonia, Kynan Johns, conductor
- Rutgers Baroque Players, Dr. Rebecca Cypess, director
- Rutgers University Choral Ensembles, Patrick Gardner, director

Ensembles and elective offerings additional to core tuition

- Bravura Youth Orchestra: \$475 per academic year
- Mason Gross School of the Arts Collegiate and Extension Division ensembles: rates vary
- Electives courses: \$290-360 per semester: rates vary
- Private lesson rates: \$60-150 per hour

Students may participate in the Young Artist Program while maintaining lesson arrangements with faculty not associated with Mason Gross.

SPRING 2015 YOUNG ARTIST PROGRAM FORUM SCHEDULE

Saturdays, 12:15-1:45pm | Schare Recital Hall, Marryott Music Building |

Free and open to the general public | RSVP - afrazzetti@masongross.rutgers.edu

The Young Artist Program of the Mason Gross School of the Arts Extension Division hosts weekly forums for precollege music students, their family members and instructors. Forums are presented by faculty members and visiting artists. They vary in format from lecture presentations to master classes and workshops. Young Artist Program members engage in forums as performers, workshop participants and as audience members.

- **Pursuing Musical Excellence: 5 To Do's for Families**, presented by Christopher Kenniff, Director of the Mason Gross Extension Division, Saturday, January 31, 11am – 12pm
- **East Meets West: Western and Chinese Music and Instruments**, presented by Kelly Lin, Piano Faculty, Extension Division, and Andy Lin, Saturday, January 31
- **"Hello, nerves - nice to see you!" Transforming performance anxiety into successful music-making**, presented by Maureen Hurd, Chair of Woodwinds, Music Department at Mason Gross School of the Arts - Saturday, February 7
- **Body Mapping and Breathing - More to Music than Merely Practicing**, presented by Karen Dalley, Program Director, Extension Division, Saturday, February 21 from 11 am – 12pm
- **Brilliant Artistry: Finding Your Way to the Top Through Bach and Mozart**, presented by Yevgeny Morozov, Piano Faculty, Extension Division, Saturday, February 21
- **New Media, New Music and the Musician Entrepreneur**, presented by Sean Hickey, Guest Artist/Composer and Vice President, Sales and Business Development for Naxos Records, Saturday, March 14
- **Blazing the Trail - a Musical Journey**, presented by Victoria Bond, Guest Artist/Composer and Conductor, Saturday, March 28
- **Now What?** Presented by Allison Brewster Franzetti, Artistic Director, Young Artist Program, Extension Division, Saturday, April 11 from 11am – 12pm
- **Playing by Ear in Four Steps**, presented by Tara Buzash, Piano Faculty, Extension Division, Saturday, April 18
- **A Passage to India**, presented by Rajesh Paranjape, Saturday, May 2
- **Quartet Fiesta: Latin Music and Extended Techniques**, presented by the Madison String Quartet, Saturday, May 16

MORE INFORMATION

- **Website:** www.masongross.rutgers.edu/content/young-artist-program
- **Email:** Dr. Allison Brewster Franzetti - afrazzetti@masongross.rutgers.edu
- **Phone:** Extension Division main line (848) 932-8618