

RYPE '13: Percussion Audition Etude #1*

Peter Saleh

Allegro
♩ = 120

(open hi-hat)

1) Hi-hat & Snare drum**
**played standing

2) Two Toms^
^swizzle sticks recommended

A ♩ = 100

Rit. poco a poco

1 (pedal) (stick shot)

2 (on hoops)

14 (muted, on bell w/ shoulder)

1 (on hoop)

2

G. P. B Subito Meno Mosso
♩ = 80

18 to wire brushes to felt mallets

1 (hand muted)

2

23 (scrape w/ metal handle) (single strokes) (swirl single brush on head)

1

2 (one handed)

C Metric Modulation (triplet = 1/8th note)
♩ = 120

29 to sticks (hoop)

1

2 sticks

32 (hoop)

1

2

*Learn one of the two parts, to be performed along with recording of the other part as duet during audition.